



The Blazer

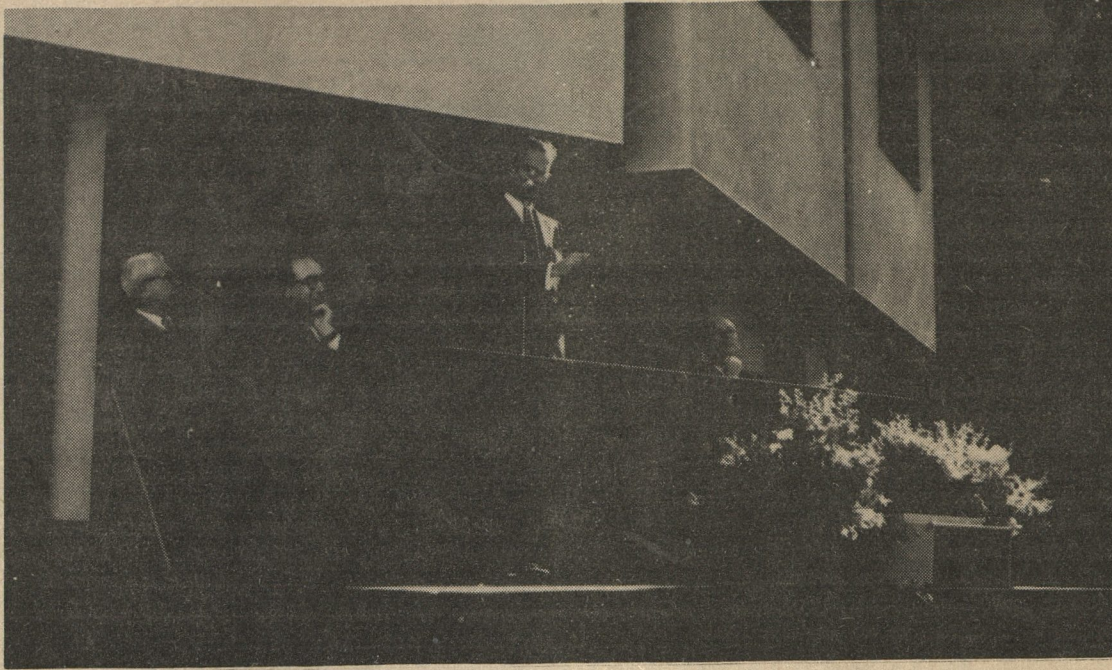
Volume XII, No. 1

THE KATHERINE BRANSON SCHOOL

November 11, 1966

ARTS & SCIENCES BUILDING DEDICATION

'Every Institution, To Be Free, Must Be Strong'



FROM LEFT TO RIGHT: MR. SMITH, MR. RICHARDSON, DR. KEPPEL, DR. COME

"The human capacity to learn is limited by the endurance of the human seat," remarked Dr. Francis Keppel at the dedication of the K.B.S. Arts and Science building on October 22.

The dedication began with an invocation by the Reverend Dr. Arnold Come. Mr. H. Leonard Richardson, headmaster, introduced Mr. Russell G. Smith, president of the Board of Trustees. Mrs. Abbott, head of the mathematics department, and Betsy Orr, Student Body President, commented on the new building.

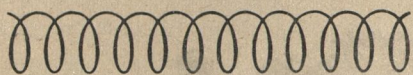
Mr. Richardson then introduced Mr. Roger Hooper, the architect of the building. Mr. Gene Burris, school chaplain, gave the dedicatory prayer. Dr. Keppel then gave the dedicatory address.

Dr. Keppel, chairman of the board of the General Learning Corporation, stated that K.B.S. provides a good first chance, an opportunity to do well, and a social purpose. He also noted that private philanthropy is an important part of the Anglo-Saxon tradition, and that the student is society's investment.

According to Dr. Keppel, the Arts and Science building is dedicated to the 'first freedom'; and each center of responsibility must have a sense of responsibility beyond its own welfare. He added that institutions must think of their relations with other institutions, and they must set standards of quality of education, or their existence is not justified.

Dr. Keppel concluded with a quote from Willkie, "Every institution, to be free, must be strong."

Dr. Gail Cleland, associate minister of the First Congregational Church in San Francisco, gave the benediction, and the Arts and Science building was officially dedicated. Parents, students, and faculty were present at the ceremony.



Honor Roll

honor roll

1st Half 1st Term—1966-67
NOVEMBER 1966

HONORS—grade-point average of 3, with no grade below B-
DISTINCTIVE HONORS—grade-point average of 3.5 with no grade below B

GRADE 9 Honors

Barry, Jennifer
Bennett, Anne
Strassenburgh, Coralie

Distinctive Honors Hackett, Candace

GRADE 10 Honors

Allen, Sarah
Dailey, Grace
Grimes, Diana
Larimer, Eve
Macartney, Kate
Murphy, Diana
Ohlson, Kristin
Orr, Katherine
Pervere, Martha

Distinctive Honors Amonette, Alison

Anton, Valerie
Brown, Cassie
Cousins, Phila
Hooper, Rachel
Innes, Kim
Morris, Mary

GRADE 11 Honors

Darsie, Jennie
Gronbeck, Barbara
Judd, Jennifer
Lusby, Pamela
McDonald, Patricia
Niccolls, Sally
Paganucci, Joy
Shastid, Vicki

Distinctive Honors

Black, Betty
Raskob, Missy
Salomon, Barbara

GRADE 12 Honors

Boyer, Christy
Faggioli, Marcia
Hass, Susan
Landis, Marilyn
Rideout, Lucy
Webb, Margaret

The Election Results

Class elections for the school year 1966-67, were held on Monday, September 26. In addition to a president, vice-president and secretary, each class elected a student-council representative and a Service Chest representative.

In the senior class, Christy Boyer was elected president; Kathy Erskine was elected vice-president and secretary; Martha Murray was elected student council representative, and Nancy Haffner was elected Service Chest representative.

The results of the junior class elections were Leslie Cummins, president; Sally Niccolls, vice-president; Geordie Arnold, secretary; Barbara Salomon, student council representative, and Jennie Darsie, Service Chest representative.

The sophomores elected Cassie Brown, president; Bug Orr, vice-president; Diane Murphy, secretary; Allison Amonette, student council representative, and Mary Morris, Service Chest representative.

The freshman class voted Sue Thomas for president; Jennifer Barry for vice-president; Susie Laurens for secretary; Patty McGrane for student council representative, and Andrea Cole and Molly Cope for Service Chest representatives.

College Conference Reps Answer Questions

"What is the social life like?" was one of the many questions asked at the Seven-College Conference held at K.B.S. on October 17.

The Conference represented Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley colleges. Directed by Miss Anne Greer, its purpose was to inform students of the advantages of attending an eastern liberal arts college for women.

Alumnae from each of the seven colleges gave brief talks and answered questions. Miss Greer showed slides of the various campuses.

The Conference was attended by K.B.S. students and students from several other Bay Area high schools, as well as the general public. Refreshments were served.

A Memorial Service: Gratitude and Honor

The memorial service for Miss Claire W. Heydemann, one of K.B.S.'s original faculty members, held on Oct. 11, 1966, at St. John's Episcopal Church, was unusually moving. Although very few of the students knew Miss Heydemann personally, the fond words of Miss Branson and Mr. Richardson attested to her sensitive character and unselfish dedication to K.B.S. and its girls. The recessional school hymn, "Ancient of Days," filling the church with the sincerity of our school pride and defining, therefore, something of the essence of the school, was befitting of our gratitude and respect which are certainly Miss Heydemann's due.

Letters of Commendation for Eight KBS Girls

In the spring of last year, the present senior class took the National Merit Scholarship Qualifying Test, which is administered to Juniors in almost every secondary school in the nation. Judy Hooper became a semi-finalist, which places her among the 15,000 students throughout the United States who qualified for the honor. About 97% of the semi-finalists will become finalists and thereby eligible for more than 2,000 scholarships. The rank of finalist is awarded on the basis of Scholastic Aptitude Test scores, the recommendations of the school, and a form filled out by the student. Approximately 15% of the finalists are actually granted scholarships.

Letters of Commendation are awarded to those students with scores just below those required for semi-finalist standing. Eight K.B.S. girls qualified for this honor: Christy Boyer, Joyce Cleland, Ann Draper, Kathy Erskine, Marci Faggioli, Nancy Haffner, Nancy Hill, and Lucy Rideout. 2% of all students who take the NMSQT receive Letters of Commendation.

School Calendar

NOVEMBER

Sunday 6	Grand National
Monday 7	Mr. Smith from St. John's College
Tuesday 8	Representatives from Reed College
Wednesday 9	Miss Cole from Pembroke College
Thursday 10	Mr. Walker from Stanford University
Saturday 12	All school dance
Tuesday 15	Second flu shots
Wednesday 16	Barbara Robinson—Experiment in International Living
Monday 21	Mr. Collins, Dean of Admissions, from Occidental
Tuesday 22	Thanksgiving dinner and skits (only day seniors)
Wednesday 23	Thanksgiving vacation begins
Monday 28	Resident students return to campus at 3:00 p.m.
Tuesday 29	Classes resume; Miss Blum, Dean of Admissions, from Scripps College
DECEMBER	
Saturday 3	Senior S.A.T.
Sunday 4	Christmas Carol Service



'The Adolescent Syndrome'

The loss or suppression of individuality is a subject much discussed these days, especially, it seems, among people of our age, although we have, by no means, an exclusive claim on it. Indeed, one of the main problems confronting a modern industrial society, with its large-scale organization, is the loss of identity among the "little men," leading to an insecurity which tends to make them conform to certain external standards. However, due to the limitations of space and time and (need I add?) the parochialism of my views, I will confine myself to an analysis of the problem as it concerns us, in other words, "The Adolescent Syndrome, Its Nature and Its Causes."

Individuality can be held in check, of course, by formal rules and restraints and a circumscribed pattern of life, i.e. in this case, school. Naturally, some degree of regulation is desirable, just as complete inhibition is undesirable. Individuality can exist concurrently with moderate regulation, and originality, can, and in fact, must sustain itself within the framework of certain necessary social imperatives. In its regimen, K.B.S. is not inordinately restrictive, and many of us, I think, tend to attribute to it certain evils which actually proceed from another kind of regulation.

More apt to stifle individuality than formal rules, and in a more oblique manner, are the informal rules or norms that govern our existence. This is particularly true among people of our age. Some of these rules, such as codes of courtesy, are necessary. The latter, formulated by our peers to determine social acceptability, can in their more extreme formes, abridge all of the freedoms protected by the much-venerated First Amendment: Freedom of Speech, Freedom of the Press, Freedom of Belief, and, especially, Freedom of Assembly. The formal rules of our school, on the other hand, curtail only such freedoms as to dress as one pleases, a right which is not expressly guaranteed under the First Amendment. All of this adds up to that despicable thing, which it is very much in vogue to eschew.

There are those people, however, who tolerate non-conformity, just so long as it is "acceptable" non-conformity; they draw the line at the "strange." Many "non-conformists" have stricter rules and codes of conduct than their arch-enemies, the conformists. Let us at K.B.S. practice the real kind of non-conformity, which is the refusal to conform to any set of beliefs or informal standards of behavior in which we do not at heart believe. Let us practice individuality.

I think we generally do. Each of us is different, and we will cease to be different only when we all think alike. The Blazer is aware of these differences and has consecrated a special section, dedicated to the principles of Freedom of the Press and Freedom of Belief, to the expression of the opinions of the entire student body. Contribute your ideas to the next issue.

'Games People Play' Is Provocative And Revealing

By JUDY HOOPER

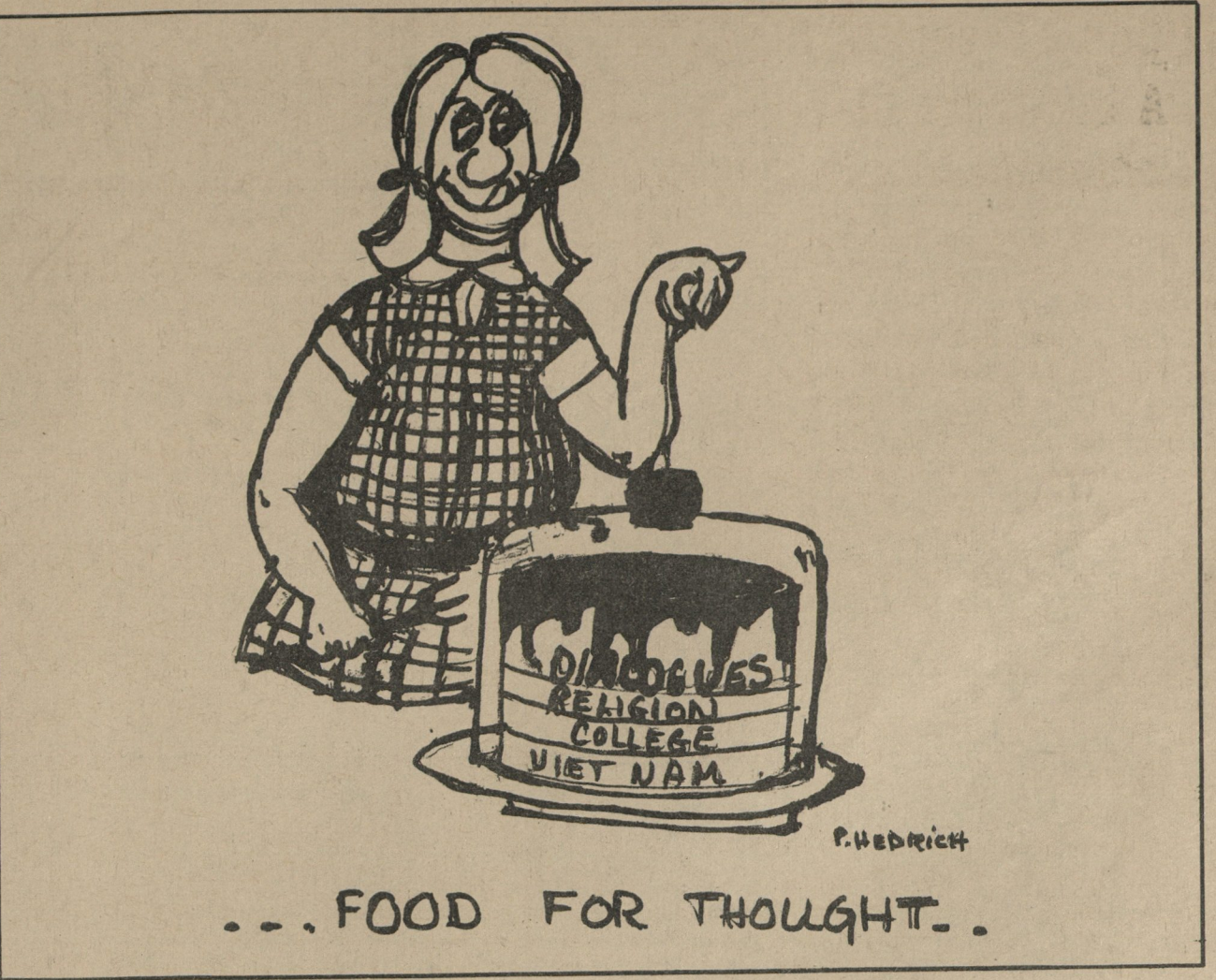
"The Games People Play," by Eric Berne, M.D., a practicing psychiatrist, is a new book which, though psychological in nature, is written in layman's terms. Dr. Berne analyzes interpersonal relationships by approaching them as "games." The term, games, is misleading, however, for these "games" are deadly serious, and the stakes are mental stability, fulfillment, and the respect of one's associates in life. The games are classified as "life games," "marital games," "sexual games," "party games," "underworld games," "consulting room games," or "good games."

As a human being, I instinctively protested Berne's categorical and sometimes frivolous treatment of human relationships. It seems to me that by reducing social intercourse to a conniving level, he denies to man his dignity and his potential evolution to a being of higher stature, one capable of selflessness and concern for others. Nevertheless, the book is undeniably provocative, sometimes humorous, sometimes profound, and above all, revealing.

Dialogues: A 'Sort of Seminar' for Analysis and Understanding

"What is the ideal school?" was the question pondered during a sophomore "Dialogue." A senior Dialogue one week was devoted to questions directed to Mr. Richardson about the social life, academic atmosphere, and admissions requirements of specific colleges.

Once a week each class meets with the Headmaster for a sort of seminar, called "Dialogues." The discussion may vary from the airing of complaints about



*** The Headmaster Speaks ***

Miscellaneous Speculation on The Blazer

To the Students at K.B.S. and, not so incidentally, to the Staff of The Blazer:

When I arrived on the campus, in fact, even before that, I had heard that there would be no newspaper this year. The thought was appalling. For a student body as vocal as the one I knew to be here, to be without a voice, to have no periodical forum to explore and expose and eviscerate, seemed a minor disaster, to say nothing of the lack of archival material that would be available to future generations.

The fact that The Blazer exists is an incontrovertible fact with the appearance of this issue. What it is, it is. What it can be depends upon all of you. Your paper can be what most other school newspapers are: bland, turgid, stereotyped, flaccid; or it

can be reflective of the vitality and creativity that all of you represent, at least potentially.

The staff is ready to make this paper a fine one. The advisors stand ready to counsel but NOT to make The Blazer their newspaper. It is for the student body, however, that the challenge exists: whether or not there will be sufficient involvement to make the paper a valid part of the life at K.B.S. and a legitimate representation to those who read it of what our school really is. The staff, the advisors, all of us who read this newspaper will be looking to see what happens.

Sincerely yours,

H. Leonard Richardson
Headmaster

THE BLAZER

Editor	Judy Hooper
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Typing Manager	Sue Farrell
Business Manager	Mary Jo Morgan
Photography Editor	Joy Paganucci
Sports Editors	Bonny Kaslow, Sue Hass
Circulation Manager	Ginny Perdue
Advisors	Mrs. Ferrin and Mrs. Burnham

STAFF

Marni Sheahan, Betsy Orr, Nancy Nelson, Susie Ditz, Eve Tolmach, Joyce Cleland, Marni Wieser, Lisa Sumpf

PHOTOGRAPHY STAFF

Sue Farrell, Gini Dofflemeyer, Terry Trowbridge, Lucy Pervere, Joelle Allen

thoughts on education

"Great doubts
Deep wisdom...
No doubts
Little wisdom"

--Chinese Proverb

"...There is simple ignorance, which is the source of lighter offenses, and double ignorance, which is accompanied by a conceit of wisdom."

--Plato

Opus 1 Presents A Program of Electronic Music

The source of the weird sounds emanating from the gym on the afternoon of Monday, October 4, was merely an ordinary record player playing not so ordinary music. Opus 1, the music club, was presenting a "concert" of electronic music. The directors of the club Joyce Cleland and Geordie Arnold, and its advisor, Miss Armer, had engaged as speaker Mr. Charles Boone. He is coordinator of the tape center at Mills College, one of the most revolutionary electronic centers in the nation.

Mr. Boone traced the evolution of electronic music from Wagner and Mahler, who were the precursors of electronic music in the sense that, toward the end of the nineteenth century they began the breakdown of the traditional kind of harmony, up to the present. Then the "concert" began. This consisted of three records: one, a conglomeration of radio sounds, including different kinds of music and human voices; the second, electronic music played by electronic instruments; the third an imitation of the latter by conventional musical instruments.

The birth of electronic music necessitates an entirely new musical concept, a broader definition of the word "music" to incorporate any kind of sound. To some people electronic music is exciting; to some, those who feel closest to classical music, it is disturbing.

This introduction to electronic music was only the first of many such presentations which Opus 1 will sponsor throughout the year. The second concert, featuring pianist Lois Brandwyne and violinist Robert Bloch, who will play works by Mozart, Schubert, and Schoenberg, will take place Thursday, November 18th, in the Main Residence. Chairs will be provided by Opus 1.

Asian Civilization Class Hears Concert by Ali-Akbar-Khan

At the Masonic Auditorium in San Francisco on Sept. 30, Mrs. Smythe's Asian Civilization class was treated to a concert of Indian music, featuring Ali-Akbar-Khan on the sarode. The principle instrument of an Indian concert, the sarode is made of teak wood and goat strings. Ustad Khan's father has done much to improve the sarode, and Khan is considered one of the finest players in India today. Two other instruments, a tabla and a tamboura, accompanied the sarode.

The tabla is a drum very frequently used in North Indian classical music. It is actually two hand drums, one tuned to the sarode, the other, a bass. In the course of the music, various patterns emerge. The tabla and the sarode alternately or in unison repeat a pattern as each of the two musicians tries to outdo the other in skilled technique. The two establish an exciting rapport during the piece.

The tamboura is a background instrument employed to give richness and depth to the music. It is a long-necked gourd with four strings. Like the tabla, it is tuned to the sarode.

Rajdulari Khan, the wife of Ali-Akbar-Khan, sang to an accompaniment by the tabla.

Except for a few Indians, the audience was made up of bohemian types, several of indeterminate sex.

A Potpourri of Information For Inquisitive Students

Whether you prefer the Vance Packard Status Seekers \$229.50 Soiree or the Jack Benny \$3.58 Night On The Town, you can read about it in Robert K. Gardner's book, The Collegiate Guide to San Francisco.

This guidebook contains tips on procedures ranging from what to do in case of an earthquake to how to get to the Condor or Pussycat A Go Go.

The Collegiate Guide can be obtained by sending \$1.00 to Collegiate Visitors Guides, 170 Bridge Road, Hillsborough, California.

GERMAN EXCHANGE TEACHER

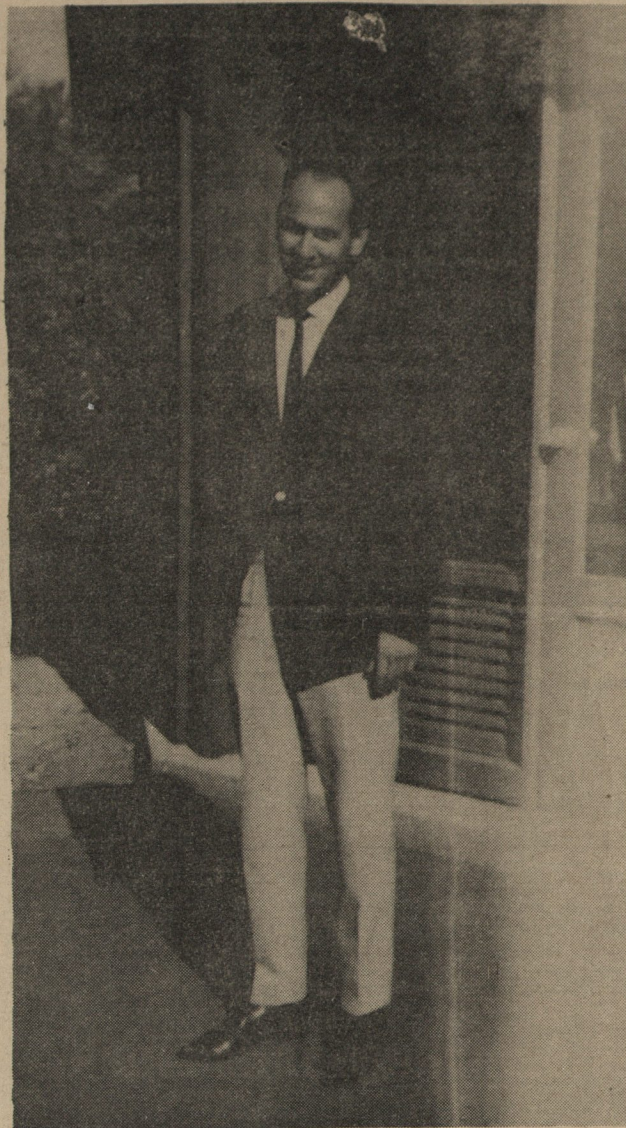
From Hans-Baldung to Branson

By GINNY PERDUE

This year K.E.S. is fortunate to have Mr. Schmid, an exchange teacher from Germany, teaching European history and German culture. Mr. Schmid was born in Schwaeb. Gmuend, a town of approximately forth-thousand inhabitants, in southern Germany. He attended primary school from the ages of six to ten years, and then entered secondary school, a Gymnasium. In 1955, he passed the final examination, the Abitur, which gave him the privilege of entering any university in Germany. He went to several universities and began by studying history, finishing, however, by concentrating his studies on German and English. The universities which Mr. Schmid attended are: Hamburg, Heidelberg, Freiburg, Bangor in Wales, where he was an exchange student, and Tübingen. He passed his first examination, which qualifies a person to teach in a Gymnasium, in 1961 at Tübingen. From 1962-1963 he taught German literature at Cambridge University in England. He then returned to Stuttgart and passed his second state examination in 1963. In 1964 Mr. Schmid began teaching at a Gymnasium for girls, called the Hans-Baldung Gymnasium in Schwaeb. Gmuend.

In Germany, all students are required to attend primary school, where the children go from the ages of six to ten years. Those who do not pass the final examination issued in their last year, attend a type of continuation school which lasts from the time the students are ten until they are sixteen years of age. For those students passing the examination, there are two main types of secondary schools which they may attend. The first, an intermediate school, lasts for six years, as does the continuation school, and all intermediate school students are required to take at least one language (usually English). Graduates of this school are not admitted to any of the German Universities. The second type of school is the Gymnasium, where the students study five main subjects and a number of subsidiary subjects, and are expected to learn two or more languages. The students at a Gymnasium go to school for nine years, and, if they pass the final examination, are qualified to enter a German university.

Mr. Schmid is happy to be in the United States on the



Fulbright Exchange Program, and is particularly pleased to be in California, as it is one of his favorite states. He hopes to travel during vacations to become better acquainted with America.

Cultural Calendar



STAGE

SAN FRANCISCO CIVIC LIGHT OPERA — "The Student Prince," now playing at the Curran Theatre through Saturday, October 29.

"BALLET AFRICAINS" — National ensemble of the Republic of New Guinea now at the Geary Theatre October 24-November 5.

STANFORD REPERTORY THEATRE — "Antony and Cleopatra" - October 19-November 5 at the Memorial Theatre, Stanford University.

"A dynamic new production of Shakespeare's panoramic tragedy. A unique approach to the play uses arresting designs, original music and a special thrust stage. An exciting new look for a classic drama."—S.F. Chronicle

"WE FIVE" — Presented by Dominican College on November 3.

ICE CAPADES — November 21 thru November 27 at the San Francisco Civic Auditorium.

1966 GRAND NATIONAL LIVESTOCK EXPOSITION, HORSE SHOW AND RODEO — October 28 thru November 6 at the Cow Palace.

ART

M. H. de YOUNG MEMORIAL MUSEUM — The Avery Brundage Collection of Asian Art.

CALIFORNIA PALACE OF THE LEGION OF HONOR — "The Age of Rembrandt," more than 100 masterpieces of 17th century Dutch painting.

SAN FRANCISCO MUSEUM OF ART — San Francisco Art Institute 85th Annual: paintings, sculpture and graphics, through November 20.

SCREEN

INTERNATIONAL FILM FESTIVAL — now at the Masonic Auditorium thru October 30, closing after a showing of "Mata Hari," a new Jeanne Moreau version.

BOLSHOI BALLET '67 — now showing at the Bridge "Although this film features much of the dancing of the Bolshoi, there is a story which revolves around the training of a young ballerina. Ballet excerpts include classics of both Tchaikowsky and Rachmaninoff."—S.F. Chronicle

"GIGI" — a revival now showing at the Stage Door.

COLLEGE OF MARIN CONCERT-LECTURE SERIES "THEATRE FLAMENCO" — Friday, November 18, 8 p.m., Gymnasium.

"A program of classical and regional Spanish music, dance, poetry and light comedy first conceived in Greenwich Village five years ago."

"THE GLORY THAT WAS GREECE" — Dr. Cornelius Weber Thursday, December 8, 8 p.m., Olney Hall.

"In an illustrated lecture Weber shows how certain architecture, statuary, and art objects of ancient Greece have influenced the aesthetics of Western civilization."

From the Quietude of Jonkoping

By EVE TOLMACH

Asa Berner is the Katharine Branson School's foreign exchange student from Jonkoping, Sweden. Asa is seventeen years old and a member of the junior class. She lives with Mr. and Mrs. Schoff on the campus and, in the course of the year, will stay with families of two Katharine Branson girls.

Asa is interested in all kinds of music, has played the piano for four years, and loves to sing.

In Jonkoping, Asa attended a girls' public high school of about one thousand students. She says that non-co-educational public schools are disappearing quickly and there are few left now. At her old school, Asa had taken a great variety of courses, including math, laboratory sciences, physics, geography, history, civics, religion, physical education, art, music, drama, and home economics. In addition, Asa can speak four different languages: English, Swedish, French and German. Asa finds that public schools in Sweden stress study more than do American public schools. However, there have been an increasing number of clubs and extra-curricular activities in the Swedish schools in recent years. Asa says that hockey and baseball, which we play, are sports not found in Sweden. Winter sports such as skiing and skating are the most popular ones in southern Sweden where Asa lives. This is because of the distinct winter season there, from November to March.

Sweden, according to Asa, is a highly industrialized, modern country, which has much in common with the United States. However, Asa says that in Sweden, which is a less densely populated country, there is more unadulterated nature to be found, in parks and forests.

In Sweden, there is a celebration similar to our Halloween, which takes place at Easter and at which fireworks are set off with the festive idea of frightening demons away. Other holidays Asa celebrates in Sweden



ASA BERNER

include a spring and a midsummer celebration. There are also national holidays, such as the King's birthday.

Happy that her sister persuaded her to come as a foreign exchange student in September to the United States, Asa is looking forward to the exciting events of the coming year. On the whole, Asa finds that Americans are more outgoing than the quieter Swedes, but that Swedes are very well-informed on current events around the world.

Syllogisms, Film, Quotients Bolster Curriculum

The logic class, taught by Miss Rogers, is one of the co-curricular classes offered this year. Logic students explore validity and truth and examine syllogisms, Venn diagrams, and truth tables. Miss Rogers said that she aims to alert her students to the structure of arguments, and consequently to cases in which conclusions are unwarranted. Their analytical ability will, she hopes, enable them to recognize illogical reasoning where it appears in the arguments utilized by politicians, advertisers, and the man on the street.

A second activity introduced this year is Mr. Turzanski's photography class. Its members are now learning the rudiments of mixing chemicals and will next progress to developing film and printing pictures. Later in the year, monthly contests will be held in which the students will compete in obtaining interesting and original photographs, preferably of subjects on the school campus. Mr. Turzanski and his photography staff have offered to assist the Blazer staff by taking and developing pictures.

Mrs. Schoff has undertaken the teaching of the new fencing class. Its participants meet in the gym each Tuesday, where for an hour, they learn to parry, advance, retreat, and out-manuever their opponents.

There is a possibility that another new course will be added this year. Mrs. Ferrin and Mrs. Burnham plan to teach a journalism class for the benefit of the Blazer staff. Every step is being taken to fit this class into our schedule.

Another activity still in nascent form is the new Math Club. Its members, interested students from Math 3, 4, and 5, will meet once a week with Mrs. Abbott, their advisor, and, under her tutelage, will explore different kinds of mathematical problems. During the year, they will compete with students from other Marin County high-schools in problem-solving contests. Representatives from such organizations as IBM, who can inform them of possible careers in mathematics, as well as students from other schools, will be asked to speak to the club.

Inter-School Newspaper Requests Participation from KBS Students

"High Times" the inter-school newspaper representing seven Marin county high schools; Tamalpais, Drake, Redwood, Novato, Terra Linda, San Rafael and Marin Catholic published every other Friday. Ward J. Neumier, faculty advisor to "High Times" and journalism teacher at Tamalpais, has written to K.B.S. requesting contributions from other students. The newspaper seeks especially letters to the editor, feature articles, and cartoons. Also, news articles which appear in the Blazer can, in modified form, be submitted to "High Times." This is an excellent opportunity for K.B.S. to venture out into the uncloistered world through the medium of the press. If any student has an idea for a feature story or letters to the editor which could be submitted to "High Times" she should talk to Judy Hooper about procedures and printing dates.

* * * *

Ad Absurdam

* * * *

Sample College Application

The seniors are, at this moment, engaged in the complex and often bewildering process of applying for admission to college. The Blazer, wishing to spare the under-graduates the agonies of discovering too late that they do not, perhaps, measure up to the College of Their Choice, presents, for their edification, a sample college application, much like the sample ballot in purpose, in order that they may be able to cultivate the requisite talents and qualities of character before they become seniors. This application form, a synthesis of nearly 1,236 application forms for U.S. colleges, is that of an hypothetical college, the University of the Ozarks, a fully-accredited four-year liberal arts college.

Check appropriate line:

- ☐ early decision
☐ regular
☐ late decision
☐ indecision

University of the Ozarks
 Information Form

Name in full:

Age _____ Social Security no. _____
 Bank account no. _____ Dog's license no. _____
 Home address _____ zip code _____
 School address _____ zip code _____
 Mailing address _____ zip code _____
 Permanent address _____ zip code _____
 Business address _____ zip code _____
 Average zip code (to nearest tenth) _____ CEEB school code _____
 NMSQT school code _____ Area code _____ Morse code _____
 * * * * *

What factors (if any) have been most meaningful in your intellectual development? (list in order of preference)

What factors (if any) have been least meaningful in your social development? (list in order of preference)

What books and/or television programs have made a profound impression on you? (list in order of preference)

Have you done any social service work in your community? If not, why not?

Relatives (if any) who are alumni of U.O.:
 (list in order of preference)

(name) (address) (zip code)

(name) (address) (zip code)

What factors (if any) have contributed to your academic success? your diligence your native ability
 your classmates you are a teacher's pet
 other

What factors (if any) have impeded your academic success? your lack of motivation extra-curricular
 interests you are illiterate other

Are you respected by:
 fellow students faculty kitchen staff
 night watchman other

Have you ever won a:

Nobel Prize
 Foundation grant for research in the field of (specify):

biology, electronics, or nuclear physics
 national literary award for (specify):

book, play, anthology of short stories
 school literary award

cereal box-top contest (specify):
 Post or General Mills

Scores:

IQ PSAT SAT CEEB NMSQT
 URAQT TGIF
 (interpolate percentiles to nearest hundredth)
 * * * * *

You will be informed of the Admissions Committee's decision on your application on April 15.



San Domenico Playday October 8

Hockey: Captain—Jennie Darsie
 K.B.S. vs. San Domenico

Volleyball: Captain—Candy Wright
 K.B.S. vs. San Domenico

Badminton: Captain—Alison Amonette
 Singles: player—Ginni Dofflemeyer

K.B.S. vs. Anna Head
 Doubles: players—Phila Cousins and Janet Colberg
 K.B.S. vs. San Domenico

Ping Pong: Captain—Alison Amonette
 Singles: player—Anne Bennett

K.B.S. vs. Burkes
 K.B.S. vs. San Domenico
 K.B.S. vs. Santa Catalina

Doubles: players — Alison Amonette and Diane Davidson

K.B.S. vs. Sacred Heart
 K.B.S. vs. Santa Catalina
 K.B.S. vs. Crystal Springs

Horse-back Riding: Captain—Marilyn Landis

English: second place—Tina Lentz
 Western: first place—Katie Macartney

Swimming: Captain—Madge Tufts

K.B.S. —sixth place

Tennis: Captain—Rachel Hooper

Singles: player—Leigh Wallace
 K.B.S. vs. Hamlins
 K.B.S. vs. Anna Head

Doubles: players—Rachel Hooper and Jean Lee
 K.B.S. vs. Anna Head

COMPETITION AT CASTILLEJA OCTOBER 14

Swimming: K.B.S. 28 vs. Castilleja 31

Volleyball: First Team K.B.S. won
 Second Team K.B.S. won

Tennis: Singles: Leigh Wallace lost
 Doubles: Joan Amonette and Rachel Hooper won
 Jocelyn Mickle and Sally Niccolls lost

COMPETITION AT BURKES NOVEMBER 4

Tennis and Volleyball won by K.B.S.
 Hockey lost by K.B.S.

Tennis Competition

SANTA CATALINA INVITATIONAL OCTOBER 1 and 2

Singles: Jean Lee—two losses

Doubles: Leigh Wallace and Jocelyn Mickle—lost one, Won one

REDWOOD HIGH-MARIN LEAGUE MATCHES OCTOBER 15

Singles: Leigh Wallace - won
 Jean Lee - won
 Sally Pinkham - won

Doubles: Rachel Hooper and Kim Innes - won
 Sally Niccolls and Sarah Holter - won

MARIN CATHOLIC - MARIN LEAGUE MATCHES-Oct. 12
 DRAKE HIGH - MARIN LEAGUE MATCHES - Oct. 19

Singles: Jocelyn Mickle - lost
 Ann Elliot - won

Mary Jo Morgan - won

Doubles: Sarah Holter and Diana Murphy - lost
 Pam Small and Diane Davidson - won